

The Best Birthday

Gayle Dunsmoor

Intro.

G **A7**

It's the day I turned nine that re - mains in my mind; the

D7 **D/9** **G** **Em7** , **G** **A7**

best birth - day I e - ver had. When I looked in your eyes, it made me re - al -

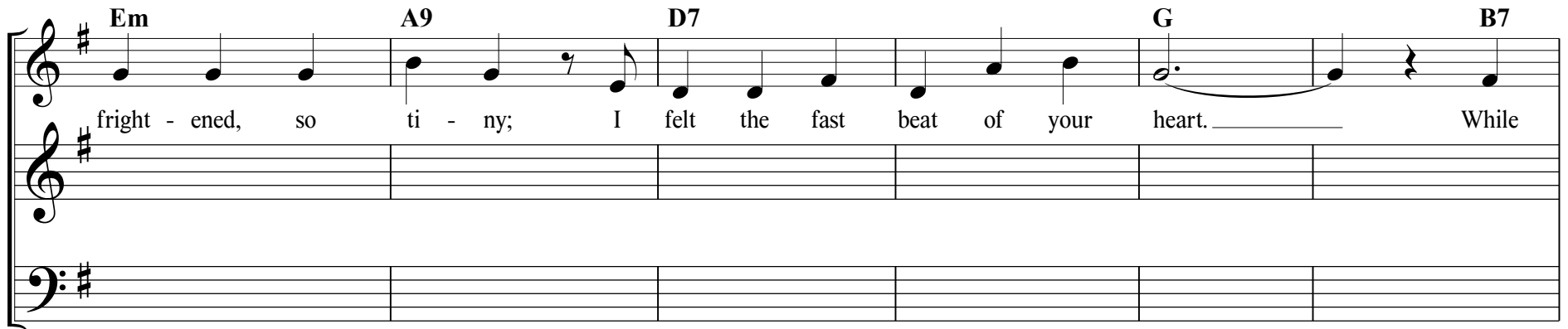
D7 **G** **B7** **Em** **B7**

ize to - ge - ther we'd ne - ver be sad. You hid in my jac - ket, so

The Best Birthday (2)

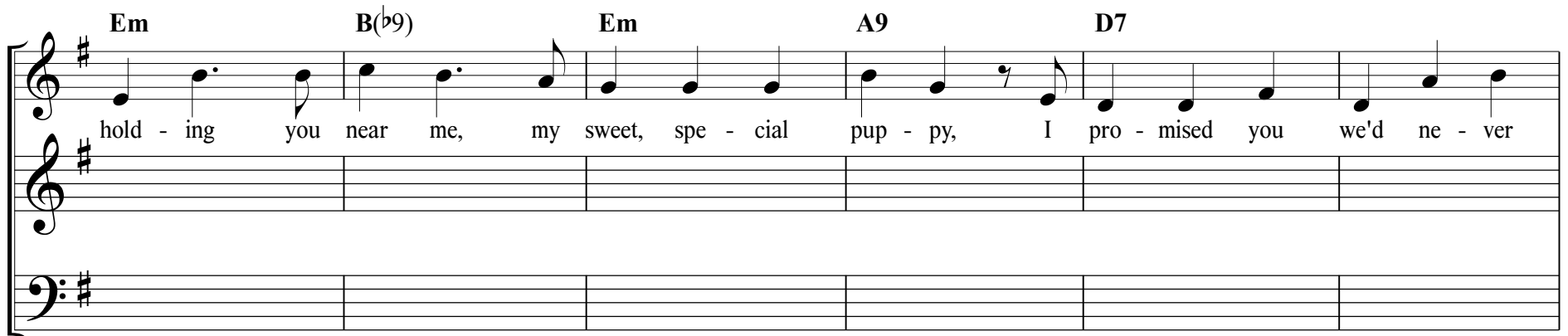
Em A9 D7 G B7

fright - ened, so ti - ny; I felt the fast beat of your heart. _____ While



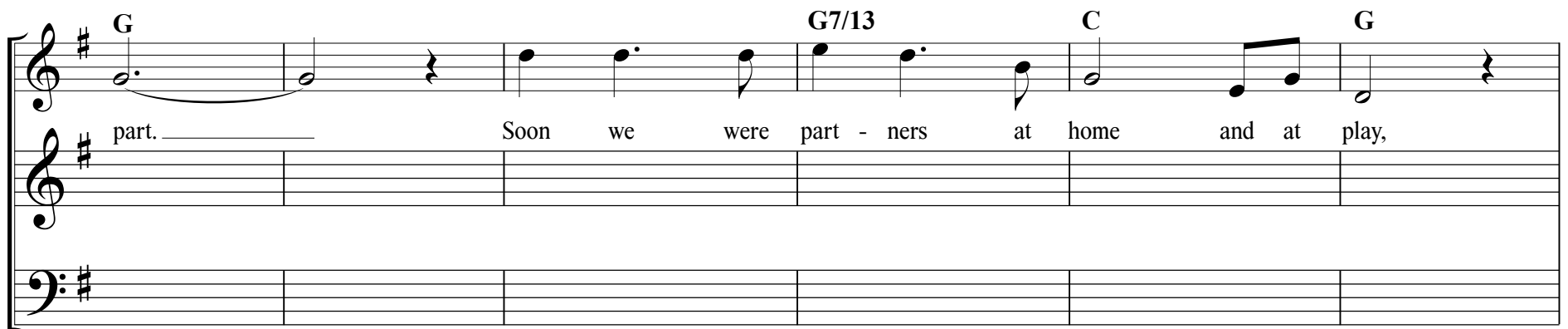
Em B(b9) Em A9 D7

hold - ing you near me, my sweet, spe - cial pup - py, I pro - mised you we'd ne - ver



G G7/13 C G

part. _____ Soon we were part - ners at home and at play,



The Best Birthday (3)

Chorus 1

G **Em** **A7** **D7** **G** **G7/13**

grow - ing to - ge - ther with each pas - sing day. Sen - sing my feel - ings and

Chorus 2

C **G** **D7** **G** **G7** **C**

shar - ing my fears, My best friend, al - ways there by my side. Al - ways near. Now I

Chorus 3

G **D7** **G** **Solo Break** **Em**

know life moves on; I was wrong, *I was wrong.*

The Best Birthday (4)

First system of musical notation for 'The Best Birthday (4)'. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a single staff, with chords B7, C, G, A7, and D7 indicated above the notes. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The accompaniment is represented by empty staves for the second and third staves.

Second system of musical notation for 'The Best Birthday (4)'. It continues the melody from the first system, with chords G, Em, C, D^bdim7, and G indicated above the notes. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The accompaniment is represented by empty staves for the second and third staves.

Third system of musical notation for 'The Best Birthday (4)'. It continues the melody from the second system, with chords Am/9, D7, G, and A7 indicated above the notes. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The lyrics 'This will be our last walk and the sad - ness won't' are written below the melody. The accompaniment is represented by empty staves for the second and third staves.

NOTICE TO VOCALISTS: please adjust the music to a comfortable octave range!

The Best Birthday (5)

stop; they say you have lived out your days _____ It's for sure that

Chords: D7, D9, G

The first system of musical notation for 'The Best Birthday (5)'. It features a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and half notes. The lyrics are 'stop; they say you have lived out your days _____ It's for sure that'. Chords D7, D9, and G are indicated above the staff. The system includes empty staves for piano accompaniment.

we have to part, have to part. Still, I'll hold you al - ways in my

Chords: B7, Em, D^bdim7, G, D

The second system of musical notation. The melody continues with quarter and half notes. The lyrics are 'we have to part, have to part. Still, I'll hold you al - ways in my'. Chords B7, Em, D^bdim7, G, and D are indicated above the staff. The system includes empty staves for piano accompaniment.

heart. _____ For - e - ver to - ge - ther, best friends. _____

Chords: G, D7, G, 8^{va}

The third system of musical notation. The melody concludes with a half note and a quarter note. The lyrics are 'heart. _____ For - e - ver to - ge - ther, best friends. _____'. Chords G, D7, G, and 8^{va} are indicated above the staff. The system includes empty staves for piano accompaniment.

rall.